

Curriculum Vitae for Dr Naomi Stead BArch, PhD

personal and contact details

name: Naomi Stead
date of birth: February 21, 1975
citizenship: Australian
email: n.stead@uq.edu.au

education and qualifications

1999 – 2004 **PhD** entitled 'On the Object of the Museum and its Architecture'
Conferred October 2004, School of Geography Planning & Architecture
The University of Queensland

1993 – 1998 **Bachelor of Architecture** with first class honours
Louis Laybourne Smith School of Architecture, The University of South Australia.

employment history

2009 – present **Postdoctoral Research Fellow**
ATCH (Architecture Theory Criticism History) research group
University of Queensland, Australia

2005 – present **Senior Lecturer** – Architecture [on leave until 2012]
University of Technology Sydney, Australia

Oct 07 – Feb 08 **Postdoctoral Fellow** – Advanced Cultural Studies Institute of Sweden
Linköping University, Sweden

Jun – Dec 2005 **Visiting Scholar** – School of Architecture
Catholic University of Leuven, Belgium

2000 – 2005 **Lecturer** - Architecture
University of Technology, Sydney, Australia

1999 – 2000 **Tutorial Assistant**, School of Geography, Planning and Architecture
University of Queensland, Australia

consultancy – professional media

2006 – present **Architecture Critic** - *PolOxygen: The International Design, Art, Architecture Quarterly* journal, Pol Publications, Sydney Australia

2006 – present **Architecture Critic** – *Artichoke: Interior Architecture and Design* journal, Architecture Media, Melbourne, Australia

2004 – present **Architecture Critic** – *[Inside] Australian Design Review*, Niche Media, Melbourne, Australia

2003 – present **Architecture Critic** – *Architectural Review Australia* journal, Niche Media, Melbourne, Australia

2003 – present **Architecture Critic** – *Monument* journal, Text Pacific Publishing, Sydney, Australia

2003 – present **Contributing Editor** to *Architecture Australia*, Journal of the Royal Australian Institute of Architects, Architecture Media, Melbourne

2001 – present **Architecture Critic** – *Architecture Australia*, Journal of the Royal Australian Institute of Architects

research interests

history and theory of museums, museum architecture, aesthetics in museums;
theory and practice of architectural criticism; new writing in architectural criticism;
writing architecture, publicity and publication in architecture, judgement in architecture;
representations of architects and architecture in other media;
feminist architecture theory; gender and architecture.

scholarships and grants

2008-09	Team leader: UTS Gender Equity Grant for: Examining and Overcoming Gender Barriers in the Built Environment Professions: Student recruitment, retention, and ongoing career development total grant value: \$29 904
2008-10	Team member: UTS Challenge Grant for: <i>Mapping Memory and History in UTS Environs: Connecting Fashion Products and Worker's Lives in the Industrial Heritage of Sydney</i> total grant value: \$71 551
2008-10	Team member: UTS Challenge Grant for: <i>Design Strategies and Tactics Towards Sustainable Urban Tourism in Sydney Using the Ultimo Creative Precinct as a Case Study</i> total grant value: \$74 050
2007-08	Sole recipient: Swedish Institute Guest Scholarship Programme Postdoctoral Fellowship for: <i>Architectural Criticism and Film Criticism: A Comparison of Theoretical Paradigms, Practical Tactics, and Concepts of Authorship</i> total grant value: \$10 500
2007-08	Sole recipient: UTS Early Career Research Grant for: <i>Mapping Sydney: A Theoretical Analysis of Itineraries, Tourist Maps and Guides to the City.</i> total grant value: \$24 000
2006	Team leader: UTS Faculty of DAB Research Innovation Fund Grant for: <i>Queer Space: Centres and Peripheries – An interdisciplinary conference</i> total grant value: \$4 000
2003	UTS Accelerated Doctoral Completion Program Grant total grant value: \$10 000
2000	UQ Department of Architecture Departmental Travel Grant total grant value: \$5 000
1999 – 02	University of Queensland Postgraduate Research Scholarship total grant value: \$60 000

prizes

July 2008	Adrian Ashton Prize for Architectural Writing , presented by the New South Wales chapter of the Australian Institute of Architects for three essays published in professional journals in 2007
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professional associations

2007 – present	Editorial Board Member , <i>Culture Unbound: Journal of Current Cultural Research</i> , Linkoping University Sweden
2007 – present	Editorial Board Member , Society of Architectural Historians of Australia and New Zealand, Auckland New Zealand
2007 – 2009	Member of Exhibitions Advisory Committee , Historic Houses Trust of New South Wales, Australia
2007 – present	Member , Cultural Studies Association of Australasia
2005 – present	Member of review panel – <i>Research into Practice</i> , Biennial conference on Practice-Based research at the Centre for Research Into Practice, University of Hertfordshire
2005 – present	Member of review panel , <i>Architecture Theory Review</i> , Sydney University, Australia
2003 – 2005	Elected Member - Executive Committee , Society of Architectural Historians of Australia and New Zealand
2001 – present	Member , Society of Architectural Historians, Australia and New Zealand
2001 – present	Member , Art Association of Australia and New Zealand

List of Academic Publications

academic publications – book chapters

- 2008 'Buildings, Photographs, Sculptures: On Medium and Disciplinarity in the work of the Bechers', in John Macarthur and Andrew Leach eds., *Architecture, Disciplinarity and Art*, A & S Books, Ghent, forthcoming 2008.
- 2007 'Avoidance: On Some Euphemisms for the 'Smallest Room'' in Barbara Penner and Olga Gershenson eds, *Ladies and Gents: Public Toilets and Gender*, Temple University Press, forthcoming 2008.
- 2007 'In the Mind of the Architect': Architecture, Representation and Authorship in Documentary Film', in *Architecture and Authorship*, Tim Anstey, Katja Grillner & Rolf Hughes eds., Black Dog Press, London, pp. 50-59.
- 2007 'Criticism in/and/of Crisis: The Australian Context', in Jane Rendell, Mark Dorrian et al., eds., *Critical Architecture*, Routledge, London and New York, pp. 76-83.
- 2007 'Museological Landscapes, Mythological Lands: The Garden of Australian Dreams', in Michael J. Ostwald and Steven Fleming eds. *Museum, Gallery and Cultural Architecture in Australia, New Zealand and the Pacific Region: Essays on Antipodean Identity*, Edwin Mellen Press, Wales, 2007, pp. 69-80.
- 2006 with John Macarthur, 'The National Museum of Australia as *Danse Macabre*: Baroque Allegories of the Popular', in *South Pacific Museums: Beyond the New Museology?* Chris Healy and Andrea Witcomb eds., Macquarie University ePress.

academic publications – edited conference proceedings

- 2007 Naomi Stead and Jason Prior eds., Proceedings of the international conference *Queer Space: Centres and Peripheries*, University of Technology Sydney, February 2007, proceedings at http://www.dab.uts.edu.au/conferences/queer_space/proceedings/
- 2003 Maryam Gusheh and Naomi Stead eds., *PROGRESS: Proceedings of the Annual Conference of the Society of Architectural Historians of Australia and New Zealand*, Sydney, September 2003.

academic publications – refereed journal articles

- 2008 'If on a Winter's Day a Tourist: Writing the Phenomenological Experience of Stockholm,' *Architecture Theory Review*, Special Issue on 'Sensory Urbanism', forthcoming 2009.
- 2007 'Performing Objecthood: Museums, Architecture, and the Play of Artefactuality', *Performance Research*, Special issue 'On Objects', vol 12, no. 4, December 2007, pp. 37-46.
- 2006 'Fabulous, Far Away and Gigantic': Myth in Australian Architectural Authorship', in *Le Cahiers du CICALas*, vol. 7, May 2006, pp. 45-57.
- 2006 (with John Macarthur), 'The Judge is Not an Operator: Criticality, Historiography and Architectural Criticism' *OASE* vol 69, 2006, pp. 116-138.
- 2004 'The Semblance of Populism: The National Museum of Australia', *The Journal of Architecture*, Volume 9, no. 3, Autumn 2004, pp. 385-396.
- 2003 'The Value of Ruins: Allegories of Destruction in Benjamin and Speer', *Form/Work: An Interdisciplinary Journal of the Built Environment*, no. 6, October 2003, pp. 51-64.
- 2002 'In the Vernacular: On the Architecture of the National Museum of Australia', *JAS: Journal of Australian Studies*, no. 72, pp.121-129.
- 2002 'White Cubes and Red Knots: On Colour and Populism in Museum Architecture', *M/C: A Journal of Media and Culture*, vol. 5, no. 3, 2002. <http://www.media-culture.org.au/0207/whitecubes.html>
- 2000 'The Ruins of History: Allegories of Destruction in Daniel Libeskind's Jewish Museum Extension to the Berlin Museum', in *Open Museums Journal* [Australian Museums On-Line e-journal], special edition: 'Unsavory Histories', ed. Anne Brake and Andrea Witcomb, http://www.amol.org.au/craft/omjournal/volume2/volume2_index.asp

academic publications – scholarly book reviews

- 2007 Review: 'On Display: New Essays in Cultural Studies' ed. Anna Smith and Lydia Weavers, review published in *Fabrications*, vol 17 no 1, June 2007, pp. 122-124.

academic publications – papers in refereed conference proceedings

- 2007 'The Rocket-Baroque Phase of the Ice Cream Vernacular: On Reyner Banham's Criticism of Architecture and Other Things', in *Techniques and Technologies: Transfer and Transformation*, Proceedings of the fourth annual conference of the Association of Australasian Schools of Architecture annual conference, Sydney, September 2007.
Full conference proceedings available at <http://hdl.handle.net/2100/501>.
- 2007 'Citing Sydney: Architectural Representation, Mapping, and the Tourist Gaze', in *Panorama to Paradise: Scopic Regimes in Architectural and Urban History and Theory*, The 24th annual conference of the Society of Architectural Historians of Australia and New Zealand, Adelaide, September 21-24, 2007. Full proceedings available CD Rom.
- 2006 'Shedding the Shed', in *UnAustralia: Proceedings of the Annual Conference of the Cultural Studies Association of Australasia*, Canberra, December 6-8, 2006. Full proceedings available at <http://www.unaustralia.com/proceedings.php#papers>
- 2006 'Decontextualisation, Autonomy and the Neo-Avant-Garde: Institutional Critique and Museum Criticism', in Wouter Davidtz ed., *Museum in Motion?*, Hosted by the Jan van Eyck Academie, Maastricht and Sittard, November 2004. Full proceedings available CD Rom, published A&S Books and Museum Het Domein, Sittard, May 2006.
- 2003 'Producing Critical Thinkers, Designing Critical Objects: Re-examining the Role of Critique in Architectural Education', in *Design + Research: Project Based Research in Architecture*, Conference of the Association of Architecture Schools of Australasia, Melbourne, 2003. Full proceedings available at: www.arbld.unimelb.edu.au/events/conferences/aasa/papers.
- 2002 'Catching up with Now: Temporality and Contemporaneity in Museums', in *ADDITIONS to Architectural History: XIXth annual conference of the Society of Architectural Historians, Australia and New Zealand*, ed. John Macarthur and Antony Moulis, Full proceedings available CD-Rom, Brisbane, 2002.
- 2001 'Popularise or Perish: Reading the National Museum of Australia', full paper published in *Architecture's Past*, Proceedings of the annual conference of the Society of Architectural Historians of Australia and New Zealand, ed. Kevin Green, Darwin, September 2001.
- 1999 'The Anti-Classical in Daniel Libeskind's Jewish Museum Extension to the Berlin Museum', in *Thresholds*, proceedings of the annual conference of the Society of Architectural Historians of Australia and New Zealand, ed. Rory Spence and Richard Blythe, Launceston and Hobart, September 1999, pp. 321-328.

unpublished conference paper presentations

- 2008 'If on a Winter's Day a Tourist: Writing the Phenomenological Experience of Stockholm,' in *Sensory Urbanism*, a conference as part of the Multimodal Representation of Urban Space project, University of Strathclyde, Glasgow, 8-9 January 2008.
- 2007 'Who is the 'Other' in This Place? Representations of Multiculturalism and Diversity in the National Museum of Australia,' at *National Museums in a Global World*, The third international conference in the series *Making National Museums: Comparing Institutional Arrangements, Narrative Scope, and Cultural Integration*, funded by the Marie Curie actions of the EU, Oslo, Norway, 19-21 November 2007.
- 2006 (with John Macarthur), 'The Potential for Architectural Criticism within the Post-Critical', in *The Projective Landscape*, Technical University of Delft, 16-17 March 2006.
- 2005 'The Thing, the Frame, and the Mirror: Some Thoughts on the Window in Art', *The Decorum of Doors and Windows: In Honour of Joseph Rykwert*, Royal Australian Institute of Architects, Sydney, June 10-11, 2005.
- 2004 'Locating the Art in the Artefact: The National Museum of Australia as Critical Object', *The Architecture of Philosophy / The Philosophy of Architecture*, Centre for Cultural Analysis Theory and History, University of Leeds, July 2004.
- 2001 'Publicity, Populism, and Popular Culture: Reading the National Museum of Australia', *Visual Arts in the 21st Century: From Museum to Cyberspace*, the Art Association of Australia and New Zealand, Melbourne, October 2001.
- 2000 'Theatricality and Spectacle in Contemporary Museum Architecture', in *21st Century Modernism: Critical reflections on art history today*, the annual conference of the Art Association of Australia and New Zealand, ed., Andrew McNamara and Rex Butler, Brisbane, December 2000

contributions to public discourse – invited lectures and events

- 2008 **Invited speaker** on Australian Broadcasting Commission, Radio National, 'Radio Eye' documentary program 'The Old House', September 2008.
- 2008 **Invited seminar**, 'Architecture and Cultural Politics', Department of Conservation, Gothenburg University, Sweden, 6 February 2008.
- 2008 **Invited seminar**, 'Experiments in Phenomenological Place-Writing', School of Architecture, University of Edinburgh, Scotland, 11 January 2008.
- 2007 **Invited seminar**, 'Architecture and Cultural Politics', Advanced Cultural Studies Institute of Sweden, Norrköping, Sweden, 28 November 2007.
- 2007 **Invited seminar** in the series 'Feminism and Architecture', School of Architecture, The Royal Institute of Technology, Stockholm, Sweden, 17 October 2007.
- 2007 **Invited co-editor** (with John Macarthur) of the *Aesthetics* section of the *Handbook of Architectural Theory*, Sage Publications, forthcoming 2008.
- 2007 **Invited guest lecture** University of Greenwich School of Architecture & Construction Architecture Open Lecture Series, London, November 2007.
- 2007 **Member of short-listed team** in open competition for the Creative Directorship of the Australian Pavilion at the Venice Architecture Biennale, July 2007.
- 2007 **Invited speaker** at the colloquium *Import/Export: Australian Architecture*, University of Technology Sydney, June 2007.
- 2007 **External moderator** for final-year architectural design studios in the Louis Laybourne Smith School of Architecture, University of South Australia, June 2007.
- 2007 **Conference convenor** of *Queer Space: Centres and Peripheries* a trans-disciplinary international conference of scholars working on sexuality and space, supported by the Research Innovation Fund of the University of Technology Sydney, February 2007.
- 2006 **Invited speaker** at *Exploring Dynamics*, the Museums Australia National Conference, Brisbane, Australia, May 2006.
- 2006 **Invited speaker** on Australian Broadcasting Corporation, Radio National 'The Deep End' programme, discussing 'high five' museum buildings, May 2006.
- 2006 **Invited speaker** at the *Projective Landscape* conference, Technical University of Delft, The Netherlands, March 2006.
- 2006 **Invited moderator** at 'The Future is Now' – Royal Australian Institute of Architects National Conference, Sydney, April 2006.
- 2006 **Invited judge**, Bates Smart Award for Architecture in the Media, administered by the Royal Australian Institute of Architects, April 2006.
- 2005 **Invited speaker** on 'Architectural Design as Research' at the conference *Speculation and Innovation: Practice-Led Research in the Creative Industries*, Queensland University of Technology, Creative Industries Campus, Kelvin Grove, April 2005.
- 2004 **Invited speaker** at 'Tectonic Form and Critical Culture' symposium, in honour of Professor Kenneth Frampton, organised by the School of Architecture at UNSW and held at the Museum of Contemporary Art, June 2004.
- 2003 **Co-editor of Conference Proceedings** (with Maryam Gusheh) for *PROGRESS: Proceedings of the Annual Conference of the Society of Architectural Historians of Australia and New Zealand*, Sydney, September 2003.
- 2003 **Invited participant** on public panel discussion on 'Architecture as Research' at the Royal Australian Institute of Architects Monday night talks series, September 2003.
- 2003 **Invited guest lecture** at the University of New South Wales College of Fine Arts postgraduate seminar, June 2003.
- 2002 **Invited respondent** to paper by Professor Kim Dovey at 'On Monumentality' Conference, Scientia Centre, University of New South Wales, October 2002.
- 2002 **Invited guest lecture** at the Royal Australian Institute of Architects, at the opening of travelling exhibition on the Stuttgart Weissenhofseidlung, December 2002.
- 2002 **Invited public lecture** in Sydney University Department of Architecture Thursday Night Lecture series – 'Populism in Museums', March 2002.
- 2002 **Invited participant** in public panel discussion following visiting Professor Charles Jencks seminar, 'The New Paradigm for Design', in the School of Architecture at UTS.

commissioned architectural criticism in professional journals

- 2009 Naomi Stead, 'Thinking Images', [Profile of, and review of photographic exhibition by, Peter Bennetts], *Architecture Australia*, vol 98, no. 2, March/April 2009, pp. 27-28.
- 2009 Naomi Stead, 'Jane Foss Russell Building' [Building Review, Jane Foss Russell Building by John Wardle Architects], *Artichoke: Interior/Architecture/Design/Objects/People*, vol 26, pp. 124-128.
- 2008 Naomi Stead, 'Abundance – the View from Australia' [Review of Australian Pavilion at 2008 Venice Architecture Biennale] *Architecture Australia*, vol 97, no. 6, pp. 49-55.
- 2008 Naomi Stead, 'Place Makers' [Exhibition review, 'Place Makers: Contemporary Queensland Architecture', Gallery of Modern Art, Queensland] *Architecture Australia*, vol 97, no. 6, pp. 31-34.
- 2008 Naomi Stead, 'Back on Track', [Building Review, Carriageworks by TZG Architects], *Monument* vol. 87, Oct/Nov, pp. 56-63.
- 2008 Naomi Stead, 'Bright Young Things,' [Profile of Norwegian architects Snohetta], *PolOxygen: The International Design, Art, Architecture Quarterly*, issue 27, pp. 44-52.
- 2008 Naomi Stead, 'Ice Hotel,' [Building Review], *Artichoke: Interior Architecture and Design*, issue 24, pp. 95-97.
- 2008 Naomi Stead, 'Camouflage,' [Building Review], *Architecture Australia*, vol 97, no. 3, May/June 2008, pp. 72-75.
- 2008 Naomi Stead, 'Germs of Culture, Folding Ever Outward,' [Review of the Annual Conference of the Australian Institute of Architects], *Architecture Australia*, vol 97, no. 3, May/June 2008, pp. 38-39
- 2007 Naomi Stead, 'Look Home,' [review of two houses by Hugh Buhrich at Castlecrag], *Monument – Classic Houses Volume Two*, issue 78, April/May 2007, pp. 4-50.
- 2007 Naomi Stead, 'A Very Different View,' [Profile of Sydney architects Durbach Block], *PolOxygen: The International Design, Art, Architecture Quarterly*, issue 20, pp.90-98.
- 2007 Naomi Stead 'Education and Migration,' [essay] *Architectural Review Australia*, vol 102.
- 2007 Naomi Stead, 'Opening the City', [review of 'Sydney Open' event organised by the Historic Houses Trust] *Architecture Australia*, vol 96, no 1, Jan/Feb 2007, pp. 31-32.
- 2006 Naomi Stead, 'The Infinite Library' [review of Sydney city model in Customs House], *Monument*, vol 76, Dec 2006 / Jan 2007, pp. 64-68.
- 2006 Naomi Stead, 'The Urban Defender' [Profile of Belgian Architect Xaveer de Geyter], *Pol Oxygen: The International Design, Art, Architecture Quarterly*, vol 17, 2006, pp. 68-76.
- 2006 Naomi Stead, 'The Utzon Effect', [review of four public talks on the legacy of Jorn Utzon in Sydney] *Architecture Australia*, vol 95, no. 4, July/August 2006, p. 30.
- 2006 Naomi Stead, 'Australian Wildlife Health Centre, Healesville Sanctuary', [building review], *Architecture Australia*, vol 95, no. 2, March/April 2006, pp. 80-87.
- 2005 Naomi Stead, 'Hybrid Vigour,' [profile of Richard Goodwin], vol 94, no 5, Nov/Dec 2005.
- 2005 Naomi Stead, 'The Studio of Jorn Utzon: Creating the Opera House' [exhibition review], *Architecture Australia*, vol 94, no. 3, May / June 2005, pp. 35-38.
- 2005 Naomi Stead, 'Insight Out', [building review], *Aurora*, April 2005, pp. 16-17.
- 2005 Naomi Stead and Mital Dar, 'Customisation,' [feature essay], *[Inside] Australian Design Review*, vol 38, 2005.
- 2005 Naomi Stead, 'Substation no. 175: No Site Too Small', [building review], *Architectural Review Australia*, vol 93, 2005, pp. 114-117.
- 2005 Naomi Stead, 'Modern Composition,' [building review – Kings Lane by Engelen Moore], *Monument*, vol 67, June/July 2005, pp. 82-88.
- 2005 Naomi Stead, 'RSL Clubs, their place in Australian Culture', *[Inside] Australian Design Review*, [feature essay] vol 36, May 2005.
- 2005 Naomi Stead, 'Bathurst Fossil and Mineral Museum', [review of museum installation] *Artichoke: Interior Architecture and Design*, issue 10, pp. 78-83.
- 2004 Naomi Stead and Paul Hogben, 'Rhetoric and Tone' [essay], *Architecture Australia*, vol 93 no 6, Nov/Dec, pp. 26-30.
- 2004 Naomi Stead, 'Interview with Beatriz Colomina', *Architecture Australia*, vol 93 no 5, Sept/Oct, p.102-03
- 2004 Naomi Stead, 'State of Grace' [Review of Extension to St Patrick's Cathedral, Parramatta], *Monument*, vol 60, April/May, pp. 38-45.
- 2004 Naomi Stead, 'Timeline', [review of public art in Taylor Square], *Artichoke: Interior Architecture and Design*, vol 2, no 6, pp. 102-105.

- 2003 Naomi Stead, 'Light Extension' [Review of the Asian Galleries extension to the Art Gallery of New South Wales], *Monument*, vol 58, pp. 56-62.
- 2003 Naomi Stead and Maryam Gusheh, 'Murcutt: House as Testing Ground' [review of two houses by Nick Murcutt], *Architectural Review Australia*, pp. 106-119
- 2003 Naomi Stead, 'Three Complaints about Architectural Criticism', [essay] *Architecture Australia*, vol 92 no 6, November / December, pp. 50-52.
- 2003 Naomi Stead, 'Bondi Icebergs: A Photographic Exhibition', [Review of photographic exhibition] *Architecture Australia*, vol 92, no 2, Mar/Apr 2003, pp. 25-26.
- 2003 Naomi Stead, 'A Little Brutalist Castle', [Review of Lilyfield House by Tonkin and Woolley], *Architecture Australia*, vol 92, no 4, July/August, pp. 68-75.
- 2002 Naomi Stead, 'Tilbury Hotel', [Review of refurbishment and interior fitout of Tilbury Hotel] *Artichoke: Interior Architecture and Design*, issue 4, 2002, pp. 58-65.
- 2002 Naomi Stead, 'Queensland Gallery of Modern Art Competition *Salon des Refuses*', [exhibition review] *Architecture Australia*, vol 91 no 6, Nov / Dec 2002, pp. 24-26.
- 2002 Naomi Stead, 'Radar: Competition,' [review of Ultimo Pool Competition stage two process and outcomes], *Architecture Australia*, vol 91, no 3, May/June 2002, pp. 14-18.
- 2002 Naomi Stead, 'Memory and Museology', [building review, Anzac Hall extension to the Australian National War Memorial] *Architecture Australia*, vol 91, no 1, Jan/Feb 2002, pp. 46-51
- 2001 Naomi Stead, 'The Recollection Room,' [building review] *Architecture Australia*, vol 90 no 6, Nov / Dec 2001, pp. 18-21.
- 2001 Naomi Stead, 'Rigorous Abstraction', [building review – Eastern Avenue Auditorium Complex, MGT architects] *Architecture Australia*, vol 90, no 4, July/August 2001, pp. 24-25
- 2001 Naomi Stead, 'Sydney Swimming', [building review] *Architecture Australia*, vol 90, no 3, May/June 2001, pp. 14-16.